Making Change Happen

Managing Complex Change
**Infrastructure Issues**

- Do students have adequate access to digital technology to be able to maintain a digital working portfolio?
  - Computer equipment & Software
  - Network access
  - Storage
  - Publishing environment (WWW server or CD-R)
Curriculum Issues

- Where is the concept of the e-portfolio introduced to students?
- Does the curriculum require “appropriate digital artifacts for electronic portfolio?”
- Is there a course in the curriculum where the students develop their electronic portfolios?
- How are the portfolios assessed?
Support provided at UAA

- Laptops for every teacher-candidate in the Post-Bac program
- Training Materials developed to support e-portfolio development
- Mid-point reflective portfolio developed and reviewed
- Capstone course to develop final e-portfolio, with digital video, saved on CD
  » Capstone course rubric & feedback form
Tutorials Developed

- Creating an electronic portfolio with Microsoft Word
- Creating an electronic portfolio with Microsoft PowerPoint
- Publishing an electronic portfolio with Adobe Acrobat
- Scanning
  - with Adobe Photoshop
  - directly into Word, PowerPoint, Acrobat
- iMovie1 tutorials (found on WWW)
- Writing a CD-ROM (new iMac CD-RW)
Tutorials to be developed:

- Adding sound to the e-portfolio
- Using a digital still camera
- Using a digital video camera
- Creating digital video clips for the e-portfolio
- Creating an Electronic Portfolio with Netscape Composer
- Creating an Electronic Portfolio with HyperStudio
- What else is needed?
Planning into Action

- Focus on what you can do with current resources (technological & skills)
- Designate an ePortfolio champion
- Faculty support
- Identify opportunities in the curriculum to develop digital artifacts
- Tie to both INTASC and ISTE NETS Standards
Develop a Vision

- Explore other School of Education websites
- See what others are doing
- Develop a prototype
- Conduct a pilot project
- Be willing to change your vision
Develop Skills

• Begin with current software
• Add new skills when you are ready
• Go slowly
• Take Time
• Be willing to learn along with your students
• Do your own e-portfolio!
Develop Incentives

• Release time?
• Credit toward tenure & promotion?
• Equipment & software for early adopters
• What works in your school?
• With individual faculty?
Find Resources

- PT3 grant
- Other grants?
- Fees?
- A good plan attracts $$
Develop an Action Plan

- Identify standards to be addressed
- Identify curriculum areas to be “tweaked”
- Create a timeline
- Assign responsibility
- Develop a portfolio handbook
- Identify success indicators
- Develop rubrics
- Examples