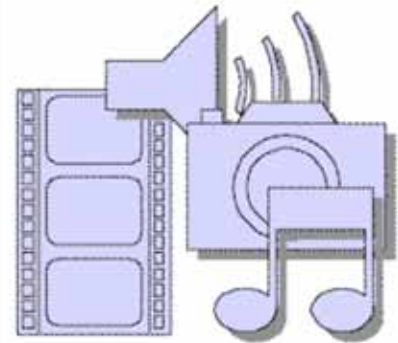


DIGITAL STORYTELLING WORKSHOPS

USING BASIC AUDIO & VIDEO EDITING TOOLS

Digital Stories and ePortfolios: Documenting Lifelong and Life Wide Learning

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Schedule a Digital Storytelling Workshop

This two-day workshop will help your teachers create reflective digital stories to support lifelong and life wide learning within a standards-based curriculum.

- **Digital Storytelling** is the modern expression of the ancient art of storytelling. Digital stories derive their power by weaving images, music, narrative and voice together, thereby giving deep dimension and vivid color to characters, situations, experiences, and insights. -- *Digital Storytelling Association*
- A digital story is a 2-to-4 minute digital video clip, most often told in **first person narrative**, recorded with **your own voice**, illustrated mostly with **still images**, and with an optional music track to add emotional tone.
- Digital storytelling is fun, inspiring, exciting, and helps build **21st Century communication skills**.
- There are a variety of technology tools available to create digital stories. You will learn to edit **images**, record **audio**, and edit **video**.
- Digital storytelling is an engaging way to demonstrate Language Arts, Social Studies and Technology **standards**.
- Digital storytelling can be a powerful strategy for reflection in **electronic portfolios**.
- Dr. Helen Barrett has conducted digital storytelling workshops in universities and school districts from New Jersey to Oregon.
- Dr. Barrett is an **Apple Distinguished Educator** and a graduate of the **Center for Digital Storytelling's Training of Trainers** program.



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How to Prepare for a Digital Storytelling Workshop:

<http://electronicportfolios.org/digistory/prepdigstory.html>

Workshop Preparation Video:

<http://homepage.mac.com/eportfolios/iMovieTheater4.html>

Workshop Objectives: Participants will

1. Understand the application of digital storytelling with students and the development of communication skills
2. Gain skills in using the iLife tools (or MovieMaker2 or PhotoStory3) to construct digital stories and complete a two minute digital story

Sample Agenda (Apple iLife version)

(Agenda can be modified to use **Microsoft MovieMaker2** or **PhotoStory3** for video editing and **Audacity** for audio editing, all free software. Apple's iLife software is bundled with all new Macintosh computers.)

Day 1	
8:00-8:30 AM	Refreshments, Registration, Overview of Institute, Expectations and Introductions
8:30-9:30 AM <i>Jigsaw*</i>	How does Digital Storytelling fit in the Curriculum? Working with students to develop communication skills through digital storytelling.
9:30-9:45 AM	Break
9:45-11:30 AM	Story Circle – Sharing our stories with feedback
11:30 AM-12 PM	Presentation: Purposes of Digital Stories – Adding Student Voice
12:00-12:30 PM	Lunch
12:30-4:30 PM <i>Hands-on</i>	Introduction to <i>iLife</i> Tools Preparing your images: iPhoto Tutorial, finding images online Preparing your narration: iPod Recording Tutorial Putting images and narration together: iMovie Tutorial Hands-on time: Creating Your Digital Story
(Homework: by next morning finish script, record narration, select all images)	
Day 2	
8:00-8:45 AM	Refreshments, Progress Reports
8:45 AM-12 PM <i>Hands-on</i>	Finishing Your Digital Story Adding a Music Sound Track: Garage Band Tutorial
12:00-12:30 PM	Working Lunch (Rough Edit due by end of lunch break)
1:00-2:30 PM	More hands-on time
2:30-3:30 PM	Integrating Digital Storytelling in the Curriculum – Meeting Standards – <i>Small group discussion</i>
3:30-4:30 PM	How to Evaluate Digital Stories (Rubrics) Digital Story Sharing Wrap-up and Institute Evaluation

Scheduling: This workshop can be conducted on two consecutive week days, or two consecutive Saturdays.

Fees: Negotiable workshop fee plus travel expenses (from Seattle) based on number of participants and projects. Call for details.