

# Create a digital storytelling artifact using iMovie3<sup>®</sup>

*“Portfolios tell a story...put in anything that helps to tell the story” (Pearl and Leon Paulson, 1991)*

**A reflective digital storytelling artifact uses a digital video editing program to tell a story with still images, an audio/music track and your voice narration.**

*Much of the philosophy and development process for Digital Storytelling can be found at The Center for Digital Storytelling (<http://www.storycenter.org/>)*

## **Here is a summary of the process:**

- Collect digital images in JPEG format to be used in the story; scan or use digital camera.
- Create a storyboard that outlines the story to be created. You could begin by importing and organizing the images first on iMovie’s “shelf” (or iPhoto or Inspiration)
- Write a script, select already-written reflections, or plan to record the narration extemporaneously (more appropriate with younger children).
- Record audio clips and place it on Audio Track #1 on the Timeline Viewer (or import from an audio file)
- Place the images in the appropriate order on the Clip Viewer or the Timeline Viewer in iMovie3 (import from your iPhoto Library)
- Apply “still motion” effects (the “Ken Burns” effect)
- Add any titles, and insert any effects, where appropriate.
- Insert transitions between images, as appropriate. Adjust the length of each image to match the audio track.
- Add a music track to Audio Track #2. (import from your iTunes Library)
- Export story to either videotape or Quicktime format or iDVD.
- Link Quicktime movies to Web Pages (using a Streaming Server) or to PDF files before creating CD-ROM

For a free online tutorial on iMovie2, go to <http://www.atomiclearning.com/> and select the Free iMovie tutorial.